

Song of the Open Road

Luis Molina

Poem by
Walt Whitman

For
Baritone and Piano

Song of the Open Road

Luis Molina

Poem by Walt Whitman

♩ = 60

Baritone

Piano

8^{va}

p

Red.

5

p

A - foot and light - heart - ed, — I take to the o - pen road,

mf

8^{va}

* Red. * Red. * Red. *

9

Health-y, — free, the world be - fore

8^{va}-1

mf *mp* *p* *mf*

Red. * Red. * Red. * Red. *

Song of the Open Road

13 *f* *p*

me, The long brown path be - fore me ___

f *p*

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

17 *mf* *f*

lead - ing where - ev - er I choose. Hence - forth I ask not ___ good -

mf *f*

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

20

for - tune, ___ I my - self am ___ good

f

Leo. * Leo. *

22

for - tune, —

gva

Ped. *

23

Hence - forth — I whim - per — no

gva

Ped. * *Ped.* *

24

more, post - pone — no

Ped. * *Ped.* *

26

more,

26

27

ped.

*

This system contains the first two systems of music. The first system (measures 26-27) features a vocal line starting with a half note G4, followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand. The second system (measures 27-28) continues the vocal line with the word 'need' and features a more complex piano accompaniment with sixteenth-note patterns and slurs. Pedal markings and asterisks are present at the end of the system.

27

need

27

28

ped.

*

ped.

*

This system contains the second and third systems of music. The second system (measures 27-28) continues the vocal line with the word 'need' and features a more complex piano accompaniment with sixteenth-note patterns and slurs. Pedal markings and asterisks are present at the end of the system. The third system (measures 28-29) features a vocal line with the word 'noth' and a piano accompaniment with a prominent bass line. Pedal markings and asterisks are present at the end of the system.

28

noth - ing,

28

15^{ma}

ped.

*

This system contains the third and fourth systems of music. The third system (measures 28-29) features a vocal line with the word 'noth - ing,' and a piano accompaniment with a prominent bass line. Pedal markings and asterisks are present at the end of the system. The fourth system (measures 29-30) features a vocal line with a long note and a piano accompaniment with a prominent bass line. Pedal markings and asterisks are present at the end of the system.

30 *p* *mf* *mp*

Done with in - door com - plaints, li - brar - ies, quer - u - lous

p *mf* *mp*

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

33 *f* *mf* *ff*

crit-i-cisms, Strong and con - tent - I trav-el the o - pen road.

f *mp* *f* *mf* *ff*

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

38

mf *pp*

Leo. *