

Luis Molina

Kamikal



For  
SATB Choir



# Performance Notes

Kamikal (death) is written in the Mayan language of K'iche. Primarily using the words wachulew (on the Earth) and wachin ri k'ij (to shine the sun), Kamikal is a representation of the cycle of life and death center to Mayan culture.

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wa - chu - lew, \_\_\_\_\_  
e - - - - - w

k'ij, \_\_\_\_\_  
I - - - - - i - - - - - 3

Gradually transition from one sound to the next, arriving on the specified note.

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wa - chu - le - [w],

Enunciate sound on the specified note without a transition.

# Kamikal

Luis Molina

Mournful ♩ = 80

Soprano

Alto

Tenor

Bass

*p* *mf* *p*

U wa - chu, wa - chin, u

I - - - - i - - n

*p* *mf*

U lew, ri k'ij,

e - - - - w I - - - - i - - 3

6

S

A

T

B

*mf* *p* *mf* *p* *mf*

kaj, v - - - - æ - - - 3

u - lew, kaj, u - lew,

e - - - - w v - - - - æ - - - 3 e - - - - w

u kaj,

v - - -

lew,

e - - - - w

13

S *mf*  
 kaj, wa - chu -  
 v - æ - 3

A *mf*  
 u - lew, kaj, wa,  
 e - w v - æ - 3

T *p* *mf*  
 u - lew, kaj,  
 æ - 3 e - w v - æ - 3

B *mf*  
 u lew, kaj,  
 e - w v - æ - 3

20

S  
 - lew, wa wa - chu - lew,  
 e - w e - w

A  
 wa - chin ri k'ij, u wa,  
 I - i - 3

T

B

26

S *f* wa, wa, *mf* wa - chin ri k'ij, *f*

A *f* wa - chin ri wa, *mf* wa - chin ri k'ij, *f*

T *f* wa - chu - le - [w], *mf* wa - chin, I - - - i - - n *f*

B *f* wa - chu, *mf* wa - chin, I - - - i - - n *f*

32

S *mp* wa, wa, *f* wa - chin k'ij,

A *mp* wa - chin, wa, *f* wa - chin ri k'ij, wa -

T *mp* wa - chin ri k'ij, U - - - wa - chin k'ij,

B *mp* wa - - - chu - le - [w], *mf* k'ij, *f* wa -

*rit.**a tempo*

37

S  
 —————  
 lew, —————  
 e - - - - w

A  
 chin, le - [w], ————— wa - chin ri k'ij, wa - chu - lew,  
 e - -

T  
 8 ————— wa - chu - lew, ————— wa - chin ri k'ij, wa - chu - lew,  
 e - - - - - w e - -

B  
 chin, chu - le - [w], —————

42

S  
 —————  
 wa - chin, wa - chu - le - [w], wa - chu -

A  
 —————  
 wa, —————  
 - - - - w

T  
 8 —————  
 wa - chin ri k'ij, wa - chin ri k'ij,

B  
 —————  
 wa, ————— wa - chu - le - [w], wa - chu -

47 *p* *pp*

S  
 lew, \_\_\_\_\_ wa - chin ri k'ij, \_\_\_\_\_  
 e - - - - - w I - - - - - i - - - - 3

A  
 wa - chin \_\_\_\_\_ k'ij, \_\_\_\_\_  
 I - - - - - i - - - - 3

T  
 wa - chin \_\_\_\_\_ k'ij, wa - chu - le - [w],

B  
*p* *pp*  
 lew, \_\_\_\_\_ wa - chin ri k'ij, wa - chu - le - [w],  
 e - - - - - w

54

S  
 wa - chin ri k'ij, wa - chu - le - [w], wa - chin ri k'ij, \_\_\_\_\_  
 I - - - - -

A  
 wa - chin \_\_\_\_\_ k'ij, wa - chu - le - [w], wa - chin ri k'ij, \_\_\_\_\_  
 I - - - - -

T  
 wa - chin ri k'ij, \_\_\_\_\_ wa - chin ri k'ij,  
 I - - - - - i - - - - 3

B  
 wa - chin \_\_\_\_\_ k'ij, \_\_\_\_\_ wa - chin ri k'ij,  
 I - - - - - i - - - - 3



*rit.* **ff**,

61

S  
wa - chin ri

A  
wa - chin ri

T  
wa - chu - le - [w], wa - chin ri

B  
wa - chu - le - [w], wa - chin ri

**ff**

**ff**

**ff**

*a tempo*

64

S  
k'ij, I - - - - - i - - - - - 3

A  
k'ij, I - - - - - i - - - - - 3

T  
k'ij, wa - chu - le - [w],

B  
k'ij, I - - - - - i - - - - - 3

**fp** **f** **p** **f**

**fp** **f** **p** **f**

**fp** **f** **mf** **f**

**fp** **f** **p** **f**